

Tommaso Ansoori



Painting Portfolio

Resume

Education:

2017 - MA in Painting - Tehran University of Art
2013 - BA in Fine Arts - Tehran University of Science and Culture
2005 - AS in Painting - Tehran Vocational School
2001 - Diploma in Painting

Work Experience:

2015 to present - CEO and Tutor at Homa-e-Mehr Art Institute - Karaj, Iran.
2018 to present - Tutor at Karaj Technical University for Girls - Karaj, Iran.
2001 to present - Art Tutor at various schools - Save, Iran.

Artistic Activities:

2018 - Referee of the Annual Competition of the Alborz Province's Fine Art Council
2018 - Publishing a Drawing Work in the Khat-haye-Siyah-o-Sefid Book
2018 - Holding a Group Exhibition for the Students of Homa-e-Mehr Institute - Siroos Ghaemmaghami Gallery
2017 - Executive Manager of the Second Exhibition of the Non-Governmental Fine Art Institutes of Alborz Province
2017 - Referee of the Fine Art Student Exhibition of the 4th District of Karaj
2017 - Holding a Group Exhibition for the Students of Homa-e-Mehr Institute - Derakht Gallery
2017 - Collaboration with the Municipality of Karaj and Alborz Fine Art Council for the Wall Painting Project of the 4th District of Karaj
2016 - Referee of the Fine Art Student Exhibition of the 4th District of Karaj
2016 - Publishing a Painting in the Mojaverat Book

Exhibitions:

2021 - Solo Exhibition - Mahzad Gallery - Karaj, Iran
2020 - Group Exhibition - Arte Art Gallery
2019 - Parma Art Fair - Italy
2019 - Group Exhibition - An Island in my Country - Kish Island, Iran
2018 - Domus Romana Gallery - Rome, Italy
2018 - Group Exhibition - Fine Art Council's Group Exhibition - Siroos Ghaemmaghami Gallery - Karaj, Iran
2018 - Group Exhibition - Symphony of Storks Fair - Saba Gallery
2018 - Group Exhibition - Forth Annual Exhibition of the Fine Art Council of Alborz

Statement

Decayed Miracle

They are born through lengthful struggling then pass through layered paths to reach the heights and depths of the journey. They mature, and in a distance sometimes not even traversable, fall and break but do not cease and carry on. They get shaped, they get formed, they get completed. They swim in the waters of beautiful ruins. They wait for the explorer eyes until their advent. Sometimes they come to the surface of the water, and sometimes like fishes go deep down. They are apparent and hidden. They are clear and vague. Like a whirlpool they swivel up and down. They turn and wrap around each other layer by layer; they fall and rise and unexpectedly stop. Through an old pain, awaiting ancient miracles, they stare into the watching eyes; into an uncertain point; into somewhere which is nowhere; into the without-place.



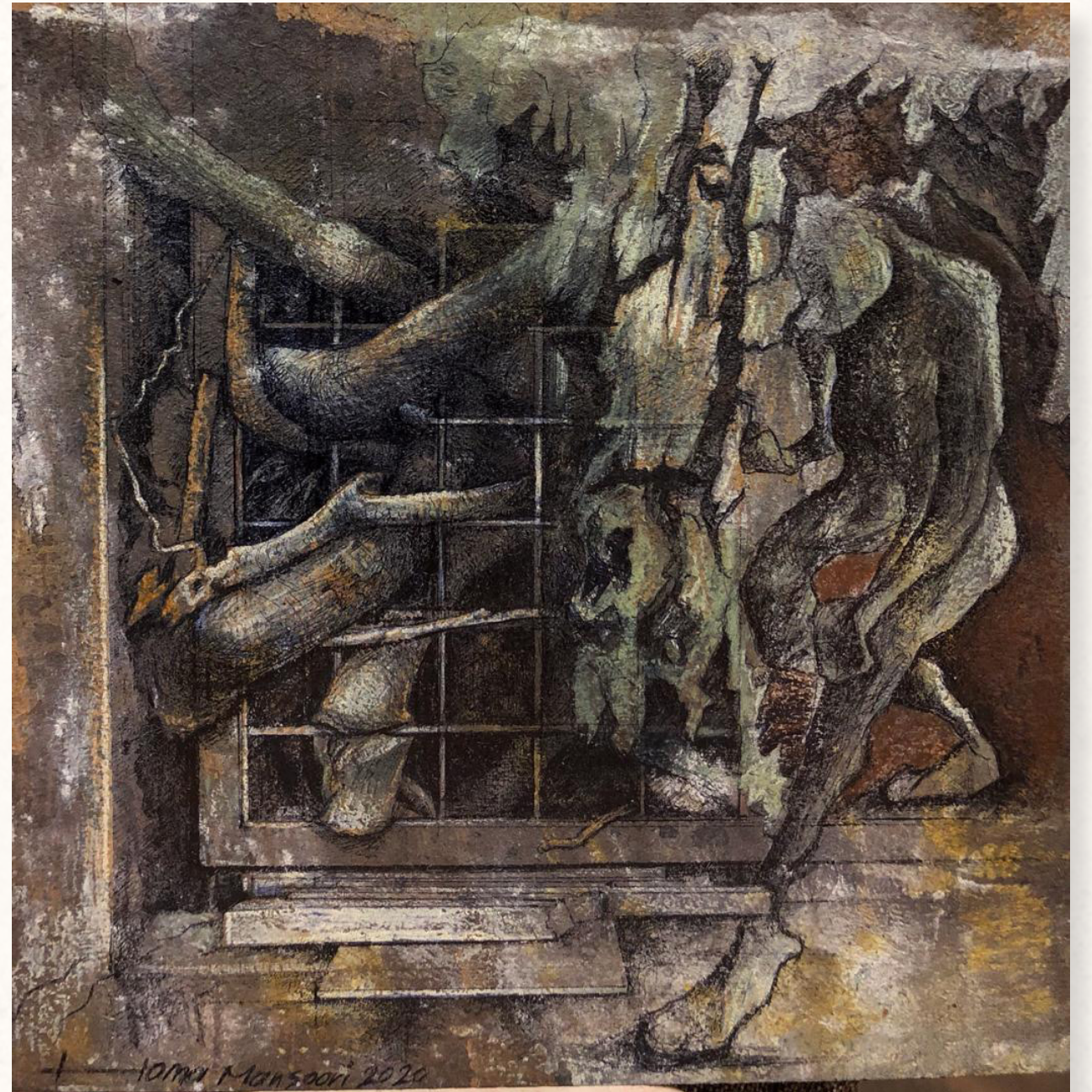
Technique: Pen on Wood
Dimensions: 20*20 cm



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Dimensions: 20*20 cm

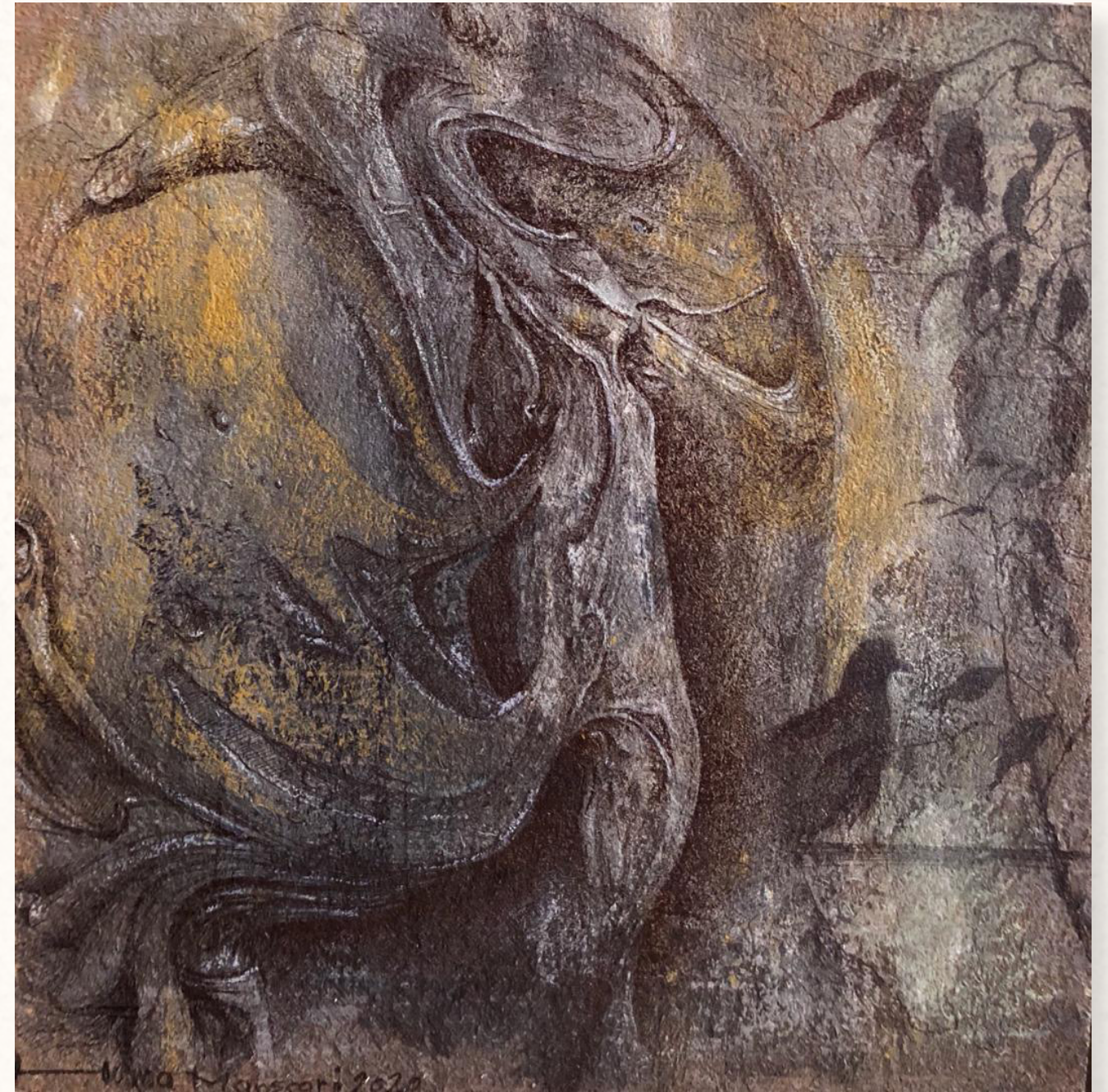


Homa Mansoori 2020



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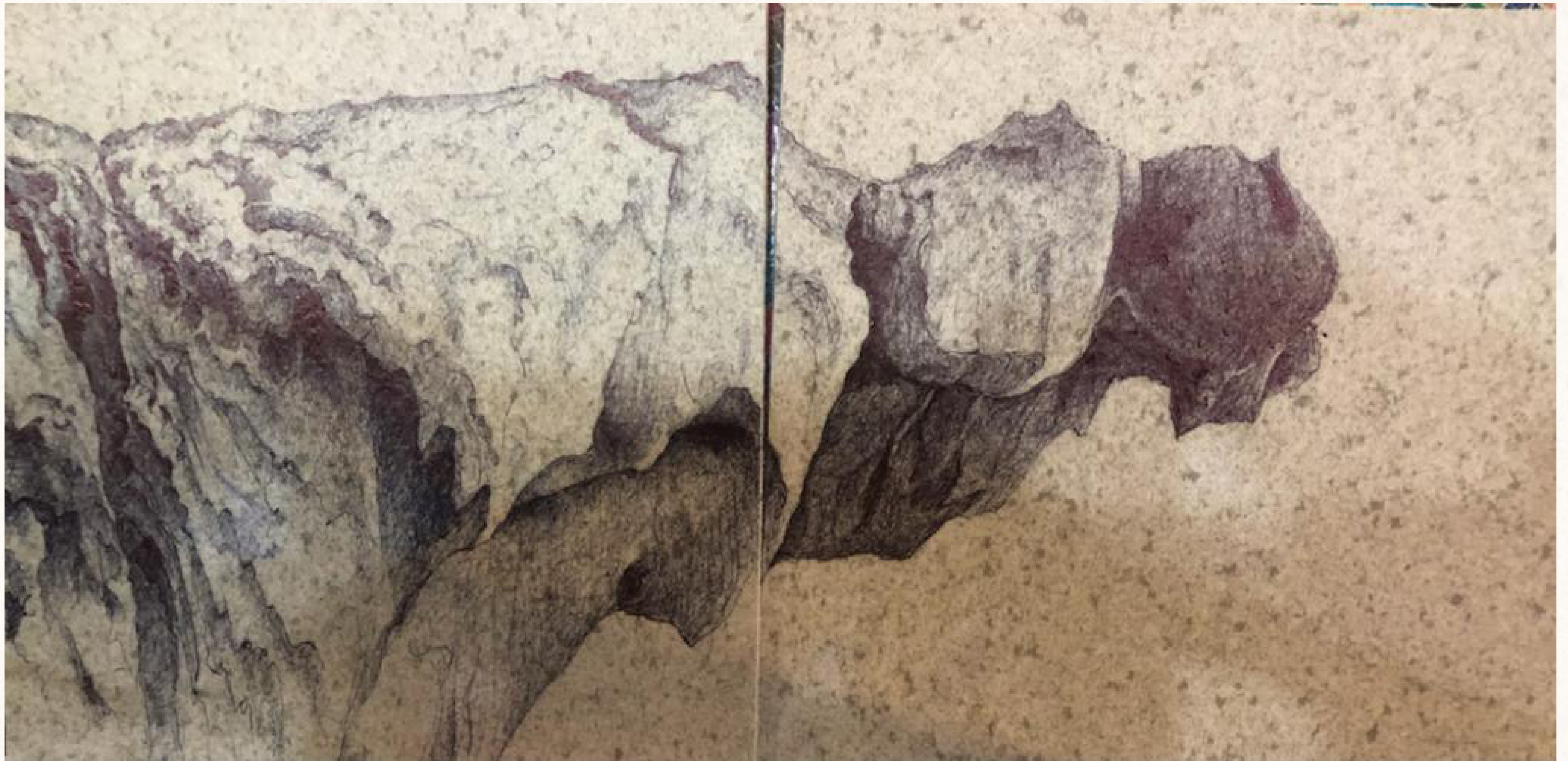




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Dimensions: 20*20 cm

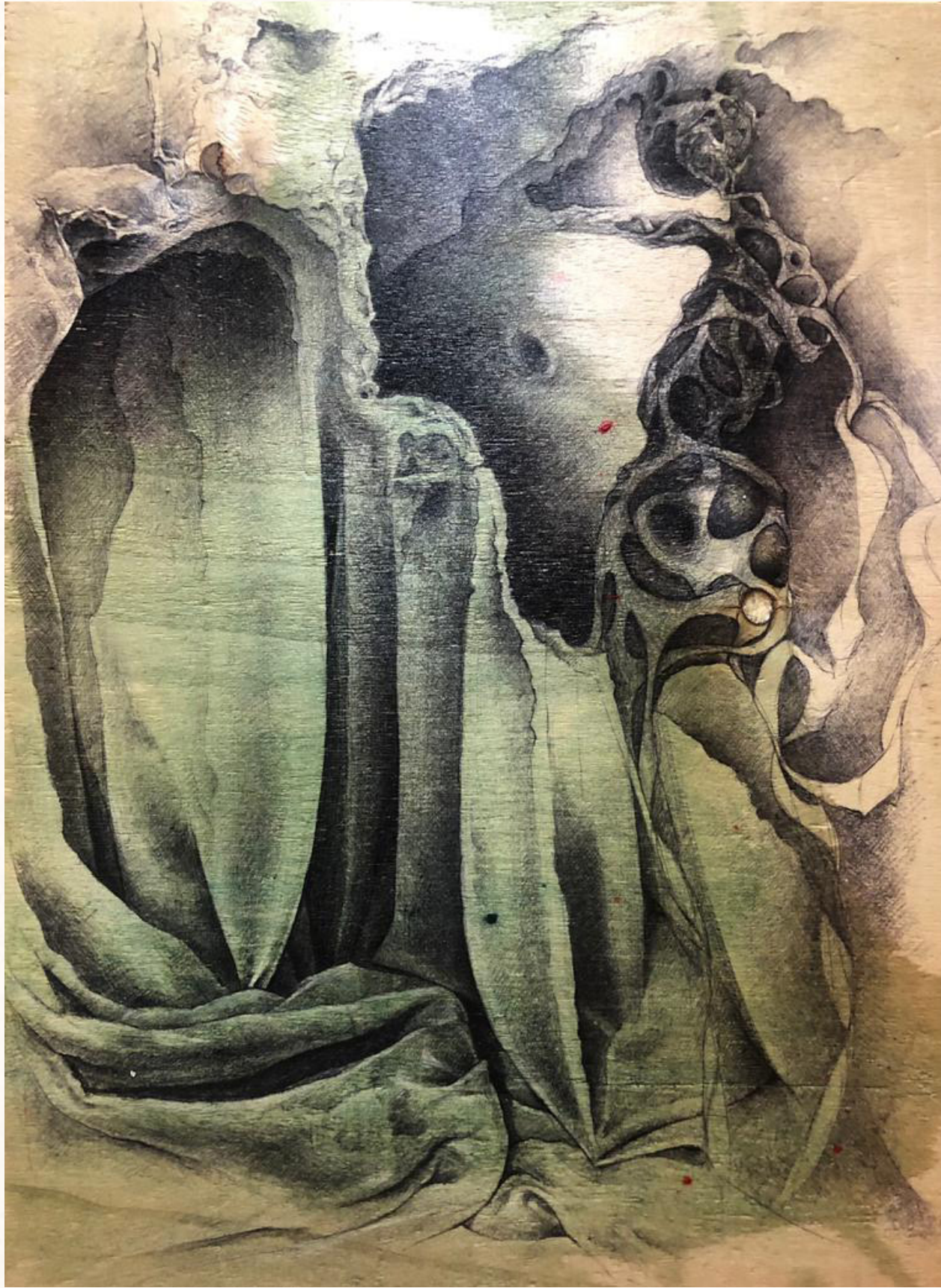




Technique: Pen on Wood
Dimensions: 20*20 cm



Technique: Pen on Wood
Dimensions: 35*25 cm



Technique: Pen on Wood
Dimensions: 35*25 cm



Technique: Pen on Wood
Dimensions: 30*30 cm



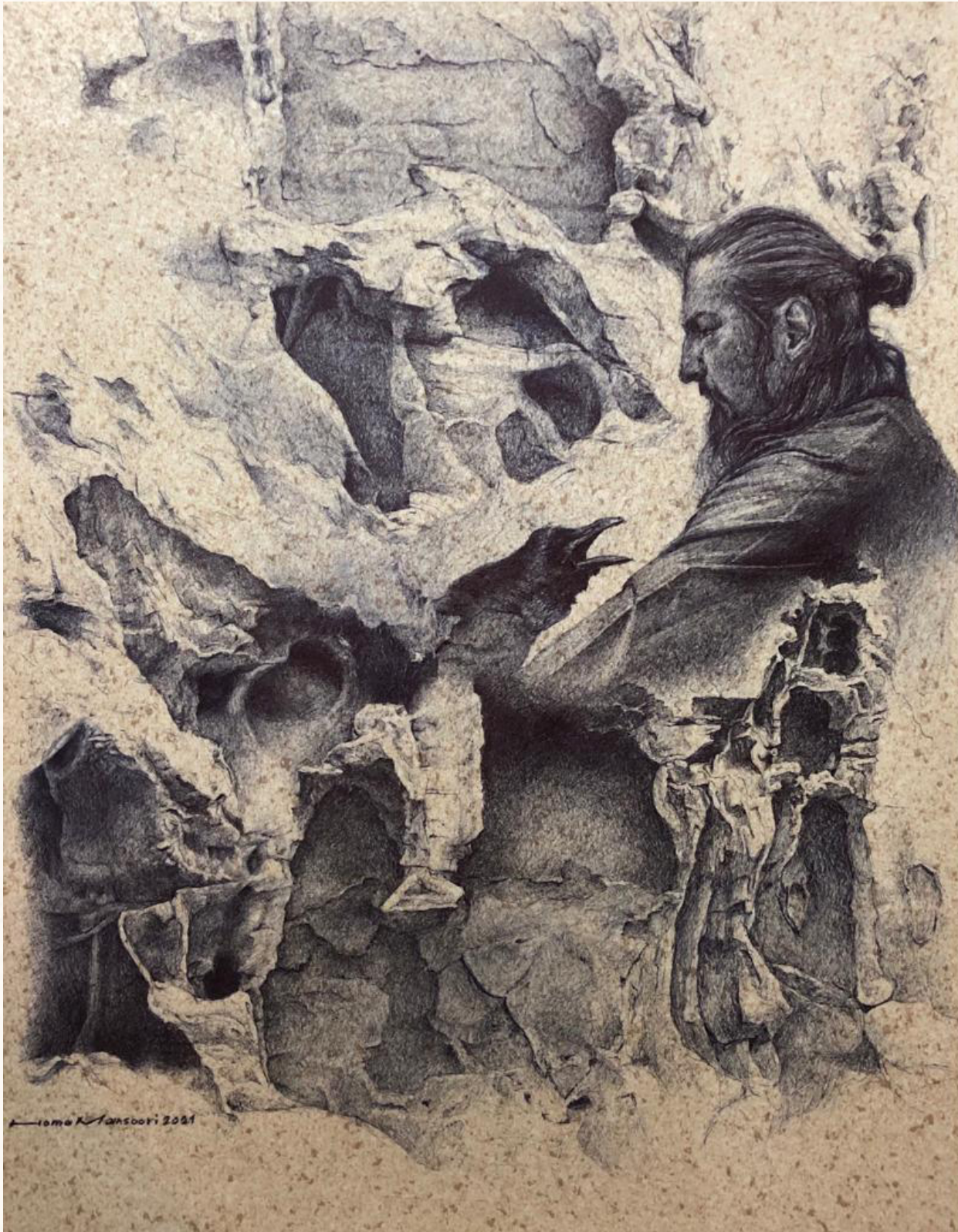
Technique: Pen on Wood
Dimensions: 30*30 cm



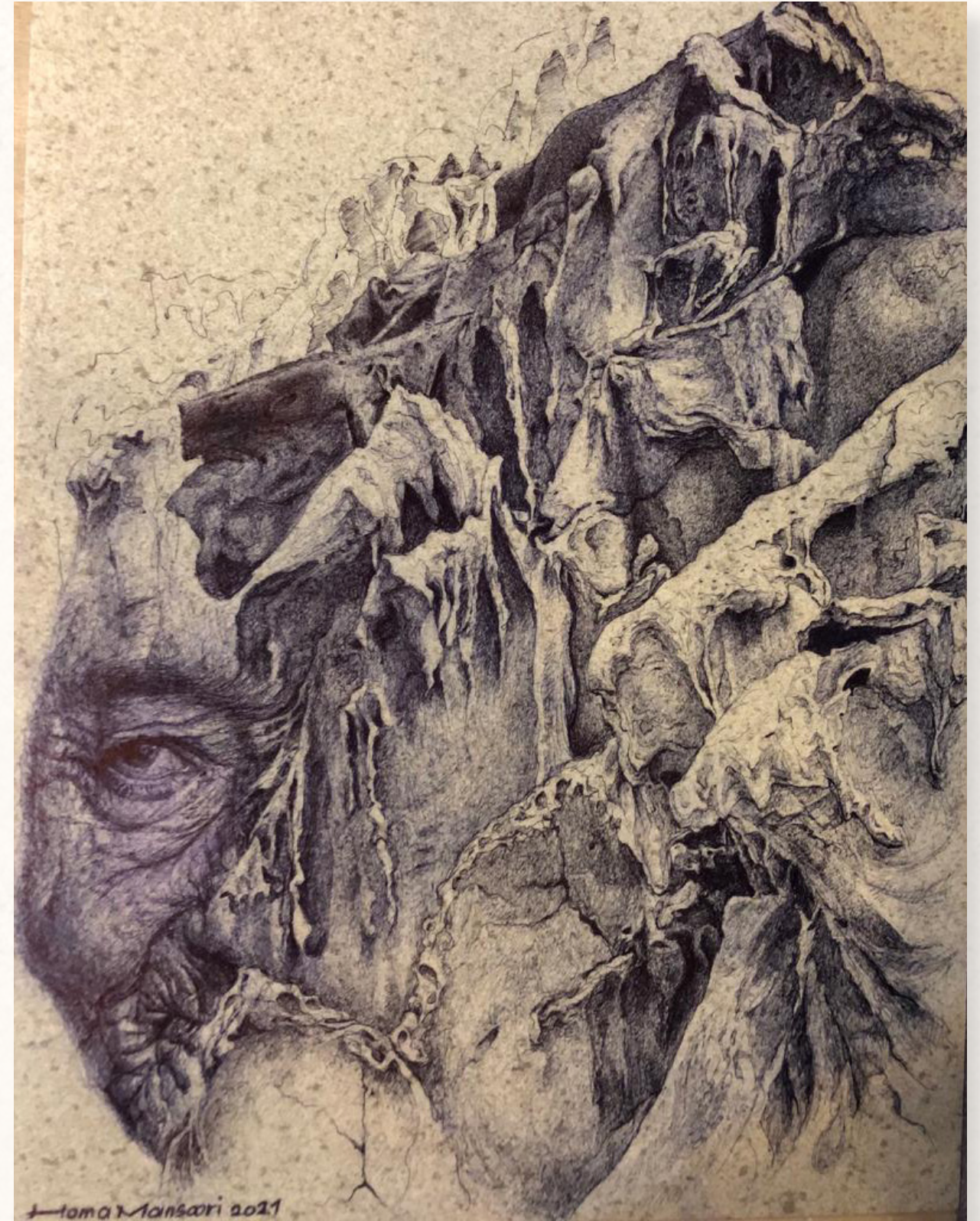
Technique: Pen on Wood
Dimensions: 80*50 cm



Technique: Pen on Wood
Dimensions: 20*10 cm



Technique: Pen on Plastic Panel
Dimensions: 35*25 cm



Technique: Pen on Plastic Panel
Dimensions: 25*20 cm

H o m a
Mansoori
Painter and Sculptor

